



RECUEIL
de nouvelles Contre-dances
Malteses, Sautouses et Anglaises

Arrangées
Pour le Forte-Piano
Par

MEYSENBERG.

Prix : 3.

Propriété de l'Éditeur.

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A PARIS,

Chez MEYSENBERG, Éditeur M^{de} Musique, Fabricant de Pianos et autres Instruments, Boulevard S^t Martin, N^o 37 ou Rue Molé, N^o 42.

LA FRÉDÉGONDE

Musical score for 'LA FRÉDÉGONDE' in 2/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system includes a repeat sign and dynamic markings of *FF*. The second system includes a *Fin. mezzo F.* marking. The third system includes a *P* marking and a key signature change to D minor. The fourth system concludes with a repeat sign. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests.

Figure.

La chaîne anglaise,
 Balancez à vos dames,
 Un tour de main,
 Chaîne des dames,
 Demie queue du chat,
 Demie chaîne anglaise.
 Contre partie.

LA MINETTE.

Musical score for 'LA MINETTE.' in 2/4 time, key of D major. The score consists of a single system of piano accompaniment. It begins with a repeat sign and a dynamic marking of *F*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The system concludes with a *dimin.* marking.

Fin. P. staccato.

Figure.
 En avant deux,
 Chassez à droite et à gauche,
 Traversez,
 Chassez à droite et à gauche,
 Traversez,
 Balancez à vos dames,
 Un tour de main,
 Contre partie pour les 6 autres.

LA POULETTE.

dol. legato.

Fin

Fz F F

Figure.
 Traversez en donnant la main droite,
 La main gauche,
 Balancez quatre sans vous quitter,
 La queue du chat,
 En avant deux, dos-à-dos,
 En avant quatre,
 La chaîne anglaise, à vos places,
 Contre-partie pour les 6 autres.

LA BERGÈRE.

Musical score for "LA BERGÈRE." in 6/8 time. The score consists of three systems of staves. The first system includes a treble staff with a key signature of one flat and a 6/8 time signature, and a bass staff. The second system continues the melody and accompaniment, featuring dynamic markings such as *dimin.* and *crs*. The third system concludes the piece with a double bar line and repeat signs.

Figure.

En avant quatre,
 Changez de dames,
 Balancez à vos dames,
 Tour de main,
 En avant deux,
 Dos-à-dos,
 En avant quatre,
 A vos places,
 Contre-partie pour les 6 autres.

LA CHÉRIE.

Musical score for "LA CHÉRIE." in 2/4 time. The score consists of two systems of staves. The first system includes a treble staff with a key signature of one sharp and a 2/4 time signature, and a bass staff. The second system continues the melody and accompaniment, featuring dynamic markings such as *Fin.*, *P staccato*, *F*, and *P*. The piece concludes with a double bar line.

mezo F.

Figure.

Chassez croissez quatre et déchassez,
 Un cavalier seul une fois en avant,
 La dame de même,
 Chassez à droite et à gauche,
 Dos-à-dos,
 Chaîne anglaise,
 En rond les huit.
 Contre-partie.

2^{me} Quadrille.

LA NIAISE.

staccato. P

sec. fin.

F.

legato.

Majeur.

Figure.

La chaîne anglaise,
 Balancez à vos dames,
 Un tour de main,
 Chaîne des dames,
 Demie queue du chat,
 Chaîne anglaise.
 Contre-partie.

LA CHARLOTTE.

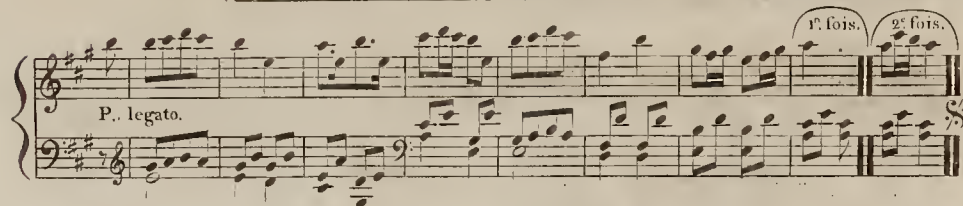


Figure.

En avant deux,
Chassez à droite et à gauche,
Traversez,
Chassez à droite et à gauche,
Balancez à vos dames,
Un tour de main.
Contre-partie pour les 6 autres.

LA JEANE.

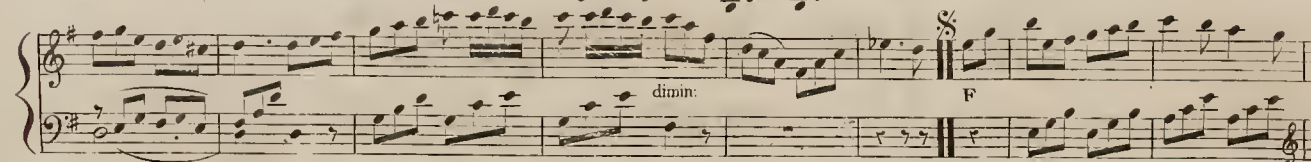
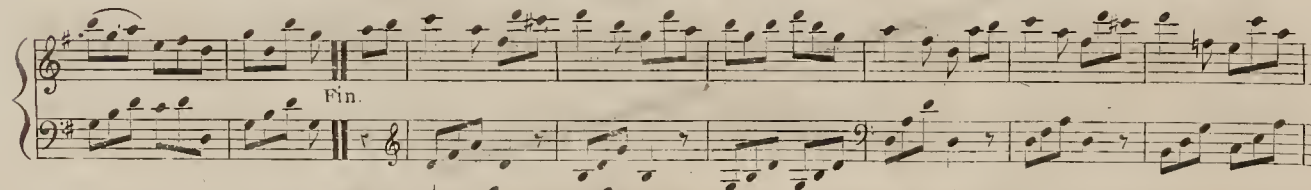
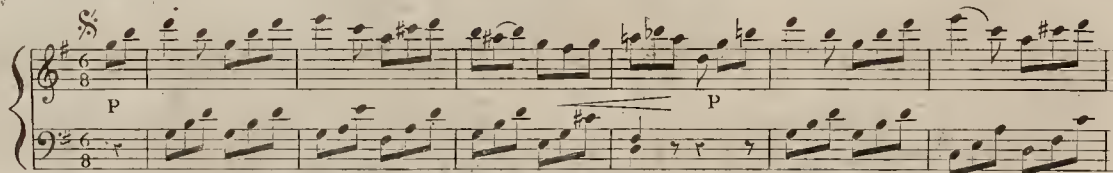


Figure.

Traversez en donnant la main droite,
 La main gauche,
 Balancez quatre.
 Demie queue du chat
 Un tour de main,
 En avant deux,
 Dos à dos,
 En avant quatre,
 Demie chaîne anglaise.
 Contre-partie pour les 6 autres.

LES DEUX AMIS.

The musical score for 'LES DEUX AMIS.' consists of two systems of piano and violin parts. The first system includes a piano introduction with a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a series of chords and a melodic line, while the violin part plays a continuous eighth-note pattern. The second system continues the piece, with the piano part including a section marked '1^{re} fois.' and '2^e fois.' (first and second times). The violin part includes a section marked 'Fin. mF' (Finis mezzo-forte). The score concludes with a section marked 'dimin.' (diminuendo) and 'p' (piano).

Figure.

Chassez croisez + et déchassez.
 En avant les 4 cavaliers,
 Et moulinet jusqu'à leur places.
 Les dames de mêmes,
 Balancez 8 sans se quitter les mains,
 Demie queue du chat,
 En avant deux,
 Dos à dos,
 En avant quatre.
 Demie chaîne anglaise.
 Contre-partie pour les 6 autres.

LA LOLOTTE

The musical score is written for piano. The first section, 'LA LOLOTTE', is in 3/8 time and consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The second section, 'WALTZER', is in 3/4 time and consists of one system of staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C), and the bass staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

legato. *pp* *cres* *pp*

cres *F* *dimin:* *F*

FF *F* *dimin:*

pp legato *Fz*

Figure.

En rond tous les huit,
 Un cavalier seul en avant 2 fois,
 La dame de même,
 Balancez à vos dames,
 Un tour de main,
 Chaîne anglaise,
 Demie queue du chat,
 Demie chaîne anglaise.
 Contre-partie pour les 6 autres.

First system of musical notation, piano part. It consists of a grand staff with treble and bass clefs. The music features eighth-note patterns in the treble and quarter notes in the bass. There are two repeat signs with first and second endings. The first ending is marked "1^{re} fois." and the second ending is marked "2^e fois." The system concludes with a fermata and the marking "Fz".

Second system of musical notation, piano part. It continues the grand staff from the first system. It also features eighth-note patterns in the treble and quarter notes in the bass. There are two repeat signs with first and second endings, marked "1^{re} fois." and "2^e fois." respectively. The system ends with a fermata.

Third system of musical notation, piano part. It begins with the tempo marking "WALTZER." and the dynamic marking "pp". The grand staff continues with eighth-note patterns in the treble and quarter notes in the bass. The system ends with a fermata.

Fourth system of musical notation, piano part. It continues the grand staff with eighth-note patterns in the treble and quarter notes in the bass. The system ends with a fermata and the marking "F".

Fifth system of musical notation, piano part. It begins with the marking "Fin. P". The grand staff continues with eighth-note patterns in the treble and quarter notes in the bass. The system ends with a fermata and the marking "Fz".

SAUTEUSE.

musical score for "SAUTEUSE" in 2/4 time, marked "marqué." The score consists of two systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with chords and eighth-note accompaniment. The second system continues the piece, including a first ending marked "1^{re} fois." and a second ending marked "2^e fois." Dynamics include *F* (forte) and *P* (piano).

ANGLAISE.

musical score for "ANGLAISE" in 2/4 time, marked "mezo F." The score consists of two systems of staves. The first system shows a treble and bass staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody in the treble staff is more melodic than in the first piece. The bass staff provides harmonic support. The second system includes first and second endings marked "1^{re} fois." and "2^e fois." Dynamics include *mezo F.* (mezzo-forte) and *Fz* (forzando).

